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THE CARMEL SPECTATOR

VOL 1 NO 27 THURSDAY APRIL 21, 1949 10¢

It Is Better To Plan Now For The Future

PROGRESS CANNOT BE STOPPED BUT PROPER PLANNING CAN MAKE IT LESS PAINFUL TO THOSE WHO WISH TO HOLD IT OFF AND MORE ATTRACTIVE TO THOSE WHO REALIZE IT IS INEVITABLE.

photo by KALDOR-BATES

On this page is an air view of Carmel's main business district. Most Carmelites and visitors know that city planning is inherent in Carmel's past, present and future. It was the early developers who planted the trees down the middle of Ocean Ave. and helped make that street attractive and different. If they could only have forseen the tremendous growth of their little town they would have planned more such streets and interesting buildings. Then the city would have been even more fortunate.

Growing Fast

All of the above is by way introducing the story of what happened at Monday's meeting of Carmel Unincorporated. As our readers know there is a large residential district surrounding Carmel that is not part of the city. It is called Carmel Unincorporated. It is growing fast especially to the south and east. A new development starting along Route 1 and running up the Carmel Valley Road called Carmel Hills is just getting underway. Before many years there will be hundreds of residents living there and the promoters of the development feel that it would be good business to have a shopping center nearby to serve these residents and other close by parts of Carmel Unincorporated.

Probably nothing but an atomic bomb can stop the growth of this part of California so it seems to us that a spirit of cooperation and proper planning now between the developers and nearby residents is in order. Lets keep this section as near as possible in the Carmel tradition.

On the agenda of the Carmel Unincorporated Meeting Monday were two matters. One - "What to do about Carmel Unincorporated joining the city". The Other " Would or would not Carmel Unincorporated approve the rezoning of Portions of the land adjecent to the triangle at the intersection of Carmel Valley Rd, Sur Rd and Route 1."

Unincorporated Meeting

Item no one was disposed of quickly and in routine fashion at this time when it was announced that a committee had been appointed to further study the matter and report on the advantages and disavantages to be had of the additional fire, police and insurance protection, zoning etc. if the sections became a part of the city.

Item no. two was the "hot potato" of the evening meeting.

The Monterey County Planning Commission proposes to rezone some land near the junction of Route 1 and the Carmel Valley Rd. Many members of Carmel Unincorporated have been opposing this although the present proposal to the Commission is in the nature of a compromise.

Already Commercial

Some twenty years ago part of the area in question was zoned a commercial district--and it is still so designated. The triangle where the proposed Shopping Center is to be located is in this commercial zone. Presumably it was for this reason that this land-unsuitable for housing was purchased at a high price by William L. Hudson and Charles Fuller for their Carmel Land Co..

The Messers Hudson and Fuller could proceed now to use this land for their shopping district and probably would if they felt it would be commercially successful at this time. But there is also another reason why the island triangle is not developed. The State Division of Highways wants to widen Route 1 and proposed to aquire 70 ft from the western side of the triangle. Mr. Hudson and Mr. Fuller are agreeable to this provided the State gives them 70 feet zoned commercially on the eastern side. In order to secure the 70 feet east the State Highway Commission proposed to aquire land from the Hatton Estate. The Hatton Estate is agreeable to sell this land to the Highway Commission providing the planning Commission extends the commercial zone further east into the artichoke land.

The Hattons and John Morse propose to establish a golf driving range to the east of the triangle and have already been through one reading on this before the Planning Commission. An additional rezoning proposal concerns a switch in the zoning of approxmately 135 feet along the Carmel Valley Rd on the North from the eastern end of the commercial zone to the western end. With this back ground let us return to the meeting Monday night.

Motions At Meeting

A motion was made by R W Thompson who lives in Hatton Fields and seconded by John Cunningham that a "committee of Carmel Unincorporated attend the meeting, Monday April 25 in Salinas of the Monterey County Planning Commission and voice approval of the proposed rezoning." When the Chairman of the meeting Maj. Gen. E. G. Chapman called for an affirmative vote silence reigned in this open meeting. The chairman then asked if there were any other motions. A sec-

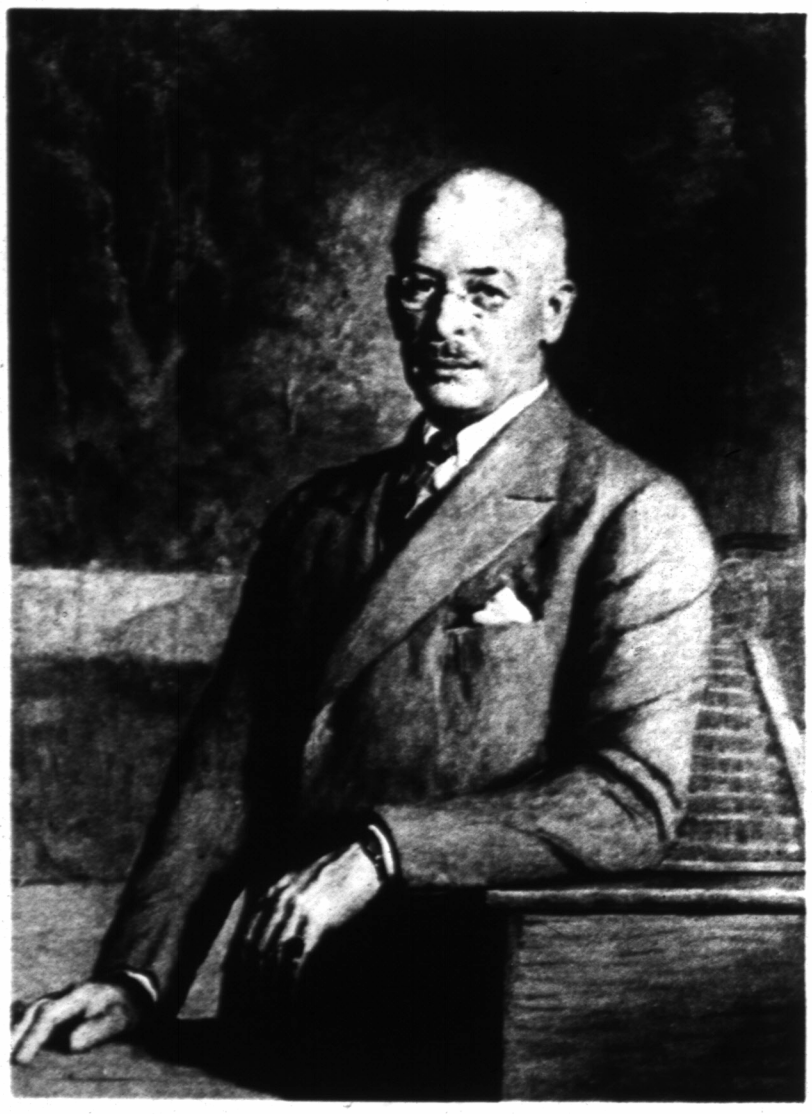
Continued On Page 3

Wanted!!!

CORRESPONDENTS TO REPORT THE LOCAL NEWS AND EVENTS IN EACH OF THE FOLLOWING COMMUNITIES: THE CARMEL VALLEY, THE HIGHLANDS, BIG SUR AND ROBLES DEL RIO.

CONTACT MR. SITES, % THE SPECTATOR, CORNER 7TH & LINCOLN STREETS OR PHONE CARMEL 2040.

SILHOUETTE



Reproduction of a portrait by Wilfred Conrow

Dr. Jesse Feiring Williams

For thirty years professor of Health and Physical Education at Columbia University, Dr. Jesse Feiring Williams, who retired from Columbia in 1940, came to Carmel to live in June 1946. The author of between 35 and 40 volumes on his subject; Dr. Williams was Columbia University's Carnegie professor, 1935-1936, to the Universities of South America. In 1940 he made a second trip to South America for the Rockefeller Committee on Inter-cultural relations, visiting every country except Peru.

"My retirement really doesn't mean a great deal," the Doctor told me, "except that I am not at Columbia. I am still vitally interested in Health Education for the boys and girls of today and tomorrow. I was called to Washington, D.C. last year to make a survey of Health and Physical Education in the public schools there; and I have just completed a survey for the state of Washington. I believe that directed physical activity is essential to develop controlled coordinated muscles and graceful healthy bodies. One must spend energy to generate increased energy, unused muscles, just like unused minds, will in time atrophie and degenerate."

"My most popular book? Well, that is a little hard to say. This book, now in its eighth edition has been used for a quarter of a century by college students and was first ever to be published for use in colleges," Dr. Williams delved into a long row of books and brought forth a copy of "Applied Personal Hygiene." "There are eleven volumes entitled "Being Alive" he continued, "they are primarily for high school students. And here is a series I wrote for children from the first grade up, emphasizing the fun of good health and fine bodies."

"The Atlas of Human Anatomy" written in collaboration with Max Bodel of Johns Hopkins University, and Franz Frohse of of the University of Berlin has won international fame as a standard text book used during the war by the United States Navy, in the training of pharmacists and by the Army, for the Ambulance Corps.

When we asked him how he found Carmel, Dr. Williams settled back in his great chair in his colorful, book-lined study, "Mrs. Williams and I are, I suppose, New Yorkers," he told me, "My wife was born in Colorado, I was born in Ohio, and we met while we were students at Oberlin, where I was studying medicine and she was majoring in music. But, as we spent most of our married life in New York, I guess we are New Yorkers, though pretty soon we will claim to be dyed-in-the-wool Carmel! Our two daughters, Margaret and Grace attended the Horace Mann School in New York City. When Margaret, the eldest, was ready for College we decided to send her to Stanford so that she might have both the eastern and western cultural advantages and contacts. When it came time for Grace she selected Mills College. They both married Stanford men. Margaret now lives in San Raphel and Grace, Mrs. Grace Morrill, lives here with her two small children, Margaret, age 6, a "student" at Sunset School, and Jackie, age 5.

"Mrs. Williams (who was Miss Gertrude Finney when I fell in love with her) is an accomplished pianist, and her latest hobby is weaving. At the moment she is busy at her loom upstairs creating doilies with a new linen thread she has just discovered!"

"And surely you have a hobby Doctor, that is purely Carmel?" I asked, though gazing out into the patio, I could see the answer, flowers. Camellias, hundreds of them ranging from palest pink to crimson. We walked out into the sunshine and the Doctor showed me the product of the morning's labors in his work-shop, a windbreak for his begonias. "They'll be nice and warm now," he said with keen satisfaction. We strolled on to view Mrs. Williams' garden on a high plateau overlooking the blue sea, the golden poppies were radiant in the sunshine, and as I walked down the wide stone steps I came upon a vast expanse of flowering stock. New Yorker he may have been, but today Dr. Williams, world renowned educator, is one of Carmel's most illustrious citizens.

by Carolyn Elstob.

Oh Fireman! Save My Child

Carmel Valley Firemen (Tularcitos Fire District) are much in the limelight this week in the Valley. The real fire protection season has just started and residents must now obtain fire permits for all fires voluntarily set. This includes enclosed incinerator as well as barbeque fires. One of the fire commissioners will issue the permits.

Tomorrow night, April 22, the Annual Fireman's Ball will be held at the Carmel Valley Inn. Tickets are $1.00 and may be obtained at any store in the Valley or from any Volunteer Fireman. Proceeds will go towards the purchase of additional fire fighting equipment. All Valley residents are urged to support this Ball.

An addition to the Firehouse in the Airway Tract is underway. Room will be provided for a recreation room and living quarters for one of two full time firemen.

This will be the first season that Valley residents will have the advantage of close by fire protection, a sorely needed service, now that there are over 2500 year round inhabitants domiciled there.

War II Personal History Needed

The Historical Division, Special Staff, U.S. Army., is currently supervising the preparation of the official history of the Armys efforts during the last war in a multivolume series known as the "U.S. Army in World War II," Present plans call for the completion of the series by the summer of 1952. Every effort is being exerted to make available to the authors all material pertinent to the development of the series.

Many after-action reports, field orders, plans, and official histories are available, however, the background behind the actions is limited. Anyone having documentary information such as a transcript of events or any other evidence or personal recollection written at the time, is urgently requested to forward that material to the Historical Division, G-2, Fort Ord in order that the maximum accuracy may be achieved in the production of the official history.

Parity Of Income Farm vs City

Wash-DJ-Decision of the Administration to recommend new ways to get - parity of income - for farmers spotlights a concept that has been a vague goal of federal farm planners for many years.

Practically every major farm law passed since the start of the new deal has mentioned this as a desirable aim.

Parity of Income - is a term familiar to farm leaders and economists, but as distinguished from the so-called parity of price. It is not well known to the layman.

Since 1933 officials have used parity prices based on a previous period of time as a criterion of farmer welfare. The base period chosen is usually 1909-14, a series of years in which farm receipts for crops were unusually high. Price support payments have been made on the basis of a percentage of this parity price.

But it is believed by many experts that parity of price does not insure full parity of income with city folk. While it provides equality of price for, say, a bushel of wheat, it does not guard farmers against fluctuations in quantity of output.

Thus a short crop would provide parity prices. But on a fewer number of bushels of wheat forcing total income to fall short of parity, it is explained. High per-unit purchasing power, officials contend, means very little for total farmer purchasing power if the number of units produced fluctuates.

Border Lines

John F. Harley

"I love deciduous trees and shrubs...they bring Spring to a garden." I quote Mrs. W.H. Hargrave of Pebble Beach whose garden brings to mind the elegance of the Eighteenth Century. Not that this garden has the slightest resemblance to a "period piece," it is simply a beautiful example of a garden done in really great taste.

And Weigela, Forsythia, Philadelphus, Syringa, Spirea, Magnolia, Birches and, I believe, even Dogwood accent the changing seasons in a locale where Spring slips into Summer - Fall into Winter all too unobtrusively.

Northern California gardeners, as a whole, are prone to eschew the sudden glories of deciduous trees and shrubs, at the cost of creating a certain feeling of monotony in their garden arrangements.

What can make one's heart leap as the early blossoms of flowering fruit trees, for example? The incomparable grace of Spirea and Weigela finds perfect backgrounds in the perennial greens of Monterey Peninsula gardens.

And, speaking of springtime blossoms, Carmel's own miniature Spring Flower Show is taking place right now in the garden of Mrs. Fanon Wheeler at Carmelo Street and Ocean Avenue. Magnificient tulip beds recall the splendor of the Court of the Pacific Waters at the Golden Gate International Exposition of 1938-1939. This garden right now is a sight not to be missed (lean over the fence if you must)...another example of great taste in gardening.

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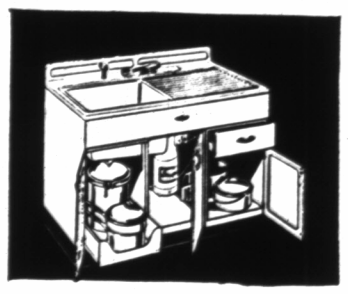

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photo by KALDOR-BATES

JOANNA NIX MODELS A BANBOX EXCLUSIVE.

You'd Look Wonderful In ???

We went to San Francisco last week...we scanned Vogue...and Harpers Bazaar...and Glamour...and what about Summer 1949? White is a color! Gankers' Grey for Town! Primary Red for drama! Turquoise streaks for finesse! Buttercup Yellow, for goodness sake!

Dotted Swiss frocks, circular skirts, form fitting bodices, scooped necklines were featured by I. Magnin - with lacey straw or good old leghorne cartwheels...and we've seen their sisters right here in town! The Carmel cartwheels, imported from Nassau were in yesterday's Fashion Show, they come with or without crowns, are banded in velvet ribbon and surprisingly reasonable

Hats were going like hot cakes in town. From Macy's to Ransahoff's little squashy affairs with hand crocheted detail carried big price tags. Flowers, mountains of them, trimmed practically everything straw, from mere crownless halos, to rolled brim bowlers, to cartwheels again. Toast and white were high favorites, with a sprinkling of red, 'tho we have a hunch the red won't run through the season, at least not here.

Taffeta finish cottons were in all the shops, featured in afternoon and ballet skirted dinner models. Along with the shantungs these new silky finish cottons are the fabric news of the year.

Little Women opened while we were there, but the stylists had scooped the opening. Little Women fashions are the "rage" with the teen-agers. Bates calico prints in quaintly styled suits (tiny peplum jackets over neat white blouses) full skirts were everywhere. These dark grounded prints will take you to town and back with great fashion assurance. The gingham plaids are a delight and incidentally Lanz in San Francisco window-ed the same model that is in their Carmel Shop - a "simple" affair in red or green plaid with the inimitable Lanz touches that just can't be copied! Jo might have worn it when Louisa wrote her epic....any Jo who wears it today goes to the top of the fashion class!

Darker, the new hose. The City of Paris and Joseph Magnin were doing a land office business in the new "shaped for the shoe" models. The heel reinforcement carries your shoe contour, and such haughty designers as Schiaparelli and Nebel will send you off well-heeled. McCallum Thimble Toe is for the bare-heeled sandal, while Nolde's shell-foot will answer your quest for the companion to low-cut slings.

Last, but in our lives a big first, we rushed through the little girls, boys, and sub-teen showings. Like their elder sisters they will "dress up" in exquisite dotted swiss, pinafores and party dresses. They'll play in Little Women printed cottons. And for the 3 to 6 (boys) we saw, in a vedy vedy swagger shop, checked corduroy swagger coats...we chortled, because the children's shop in Carmel has an exclusive on them here, so, you won't have to take Tommy to the city for a fitting!

Yes, we had a grand trek in the city, and we came back, pleased as Punch with Ocean Avenue, where one can stroll and chat and find fashion-firsts. We know if you were lucky enough to see the Banbox fashions in the show yesterday, if you are smart enough to shop in this town you will arrive at the Top of the Mark - in the top fashions of Summer 1949.

A Morning Thought

What if some morning, when the stars were paling,
And the dawn whitened, and the East was clear,
Strange peace and rest fell on me from the presence
Of a benignant Spirit standing near.

ANNE FISHER TALKS OF HER NEW NOVEL

Mrs. Elizabeth Madison, Chairman of the Book Section of the Carmel Women's Club, introduced the guest speaker, Mrs. Anne Fisher, at the regular book review meeting held in the club house last Monday.

Mrs. Fisher wore a period gown of forty-nine calico print in the hearts and forget-me-nots pattern with bands of yellow print around the full skirt and the sleeves. An heirloom cameo was her lavilier. Around her shoulders she draped a white Cashmere shawl. She explained that such pieces of finery were brought around the Horn to California and sold at auction to the miners who paid fabulous prices for these luxuries and then gave them to the fancy girls of the mining dance halls.

Mrs. Fisher told how she obtained the material for her latest book "Oh, Glittering Promise," on a trip to the Mother Lode country from Modesto three years ago, she discovered in a shack a trunk full of diaries and papers. This was obtained from the woman who held it. Mrs. Fisher went to work classifying this avalanche. She made a file for every camp, and every day in that camp, thus breaking it down chronologically. Her files were pinned to the drapes in her home and even covered the floor of her bedroom.

The first draft ran to 600 pages. It was cut and Mrs. Fisher found she had enough for two books. She is now at work on the second at her home in Carmel Valley.

Copies of "Oh, Glittering Promise" were on sale by Miss Edna Griffin of the Village Book Shop and Mrs. Fisher was kept busy autographing copies.

Tea was served with Mrs. James Burgess hostess Chairman for the month. Assisting her were: Mrs. Floyd Smith, Mrs. Helen Swinton, Dr. Pauline Eckman. Mrs. F.E. Naftzer, House Chairman was responsible for the table decorations of pansies.

Presiding at tea were Mrs. E.T. Pattee of Pebble Beach and Mrs. Nora Law of Carmel.

Scouts To Camp At Big Sur

Boy Scout summer camp will again be held at Camp Esselen, located in Big Sur State Park, starting June 12, Walter Tavernetti, chairman of the Monterey bay area scout council, made it known today. There will be three 6-day periods, The first starting Sunday afternoon, June 12 to Saturday afternoon June 19 and the third June 26 to July 2.

Troops must provide their own adult volunteer leadership, and scouts must attend with their own troop or arrange in advance for temporary assignment to another troop. Each scout must pay a registration fee of $1.00 a period; food cost is additional, the amount depending on his troop's method of providing meals. If troop prepares its own meals the cost will vary with each troop. If troop eats at central kitchen, where all food is prepared by employed help, the cost is $9.00 for 18 meals, starting with Sunday evening meal and ending with Saturday noon meal. The council will provide a central staff of experts who will be in residence at the camp to supervise and assist troop leaders with their programs.

Senior scout units may attend council-operated summer camp at Big Sur or attend a senior trek of their own. Plans are now being made for a suggested senior expedition.

Because the Boy Scouts of America hold to the principle that boys under Boy Scout age should engage in a program that is home-centered and participated in by parents, Cub Scouts, 9, 10, and 11 years old, do not go camping. Instead a special summer program is made available centered around the neighborhood den and Pack.

Camping in the counties of Monterey, San Benito, and Santa Cruz, the area served by the Monterey bay area Boy Scout council, is administered by the council's camping and activities committee consisting of Walter Tavernetti, Salinas, chairman; Boyd Beall, Monterey Peninsula; J. Louis Hayes, Salinas-Alisal; Bryce McDonald, Gabilan (Chualar to King City); Wirt P. Thomas, San Benito; Harold Holgerson, Pajaro Valley; Rev. B. F. Janes, Santa Cruz.

To Be Ordained

On Monday, April 25, the Feast of St. Mark, George Hamlin Ziegler will be Ordained to the Sacred Order of Deacons at 11 a.m. in All Saints' Church, Carmel, by his father, The Rt. Rev. Winfred Hamlin Ziegler, D.D., S.T.D., Bishop of Wyoming. Bishop Ziegler is ordaining his son at the request of the Rt. Rev. Stephen Fielding Bayne, S.T.M., D.D., Bishop of Olympia, in whose Diocese the young Mr. Ziegler will eventually begin his ministry.

The ordination of young Mr. Ziegler will make the third generation of Zieglers to serve in the ministry of the Episcopal Church. The Bishop is one of three brothers all in the ministry and their father before them. The Bishop and Mrs. Ziegler have made their home in Carmel Highlands for the Past two years.

The candidate will be presented by the Rev. Alfred B. Seccombe, Rector of All Saints and the preacher will be the Rev. Canon Eric Montizambert of Grace Cathedral, San Francisco. The Epistler will be the Rev. Kent L. Haley, and the Litanist, The Very Rev. Henry H. Shires, S.T.D., Dean of The Church Divinity School of the Pacific.

The student body of the Divinity School will be the choir for the occasion, and Legare McNeill and Edward Goodrick of Carmel will serve as Crucifer and Acolyte.

George Ziegler and his twin brother (now a rancher in Wyoming) were born in Albuquerque, New Mexico, on July 21, 1920. He entered the University of Wyoming in 1938, left for service in the Army Air Corps, and returned to graduate with the degree of B.A. in 1946. During World War II, he served as Bombardier with the 100th Bomb Group of the 8th Air Force. While on his 13th mission on October 10, 1943, his plane was shot down, and he was a prisoner of war for 19 minths.

The Rev. Walter W. McNeil, one-time Archdeacon of Wyoming and an old friend of the family, promised the Bishop and his wife when he left for Europe as a Chaplain with the 99th Division that he would search through every prison camp in Germany until he found George. He kept his promise by finding and rescuing him from a camp in Moosebert, Germany.

Since Mr. Ziegler's graduation from the University of Wyoming in 1946, he has been attending the Church Divinity School of the Pacific in Berkeley as a Postualnt for Holy Orders. This school is the only Episcopal seminary west of the Mississippi. For the past two years he has been coming to Carmel on week-ends and assisting the Rector of All Saints' as Director of the Church School and Youth Work. With his graduation from the Divinity School in December, he will be Ordained to the Priesthood, and will begin his ministry in the same Diocese with his good friend, Father McNeil.

The Ordination will be the first in the history of All Saints' Church. All members of the Parish and friends of the community are cordially invited to attend.

P.T.A. SILVER DANCE PLANS

Saturday evening, May 7th, is the date selected by the Carmel Parent-Teachers Association for their Silver Dance to be held in the cafeteria of the Carmel High School.

"There will be no tickets sold," announcse Mr.s Franklin B. Sowell, chairman of the event, "but we hope each lady will stow 'six bits' in the toe of her dancing shoes, and that her escort will match it! Anyone objecting to the jingle of the 'bits' may substitute the swoosh of paper government engraved paper."

Mrs. Sowell's committee includes: Mrs. Hampton Stewart in charge of music; Mrs. Charles Leavitt and Mrs. Robert Jones, hospitality; Mrs. Burton Doolittle, posters; Mrs. Ted Fehring, Room Mothers; Mrs. Herbert T. Seipel, decorations and Mrs. G. Ridgley Parker, publicity.

Operetta Group Being Formed

Young women in the vicinity of Monterey and Carmel are invited to attend try-outs for an operetta "Forever" soon to be staged by the Special Services Office at Ft. Ord.

The operetta, written by two Ft. Ord men, Sgt. Arthur M. McLaird and Pvt. Raymond Heaps, is scheduled for presentation June 20th through the 26th at the Ft. Ord Soldiers' Club.

Rehearsel dates have been tentatively set for Monday, Wednesday and Friday evenings at 7:30 p.m. at Ft. Ord.

Any young lady interested in joining the cast is asked to call Ft. Ord 8511, Extension 6236, between 1 p.m. and 10 p.m. or be at the Little Theater at 7:30 next Monday, Wednesday or Friday.

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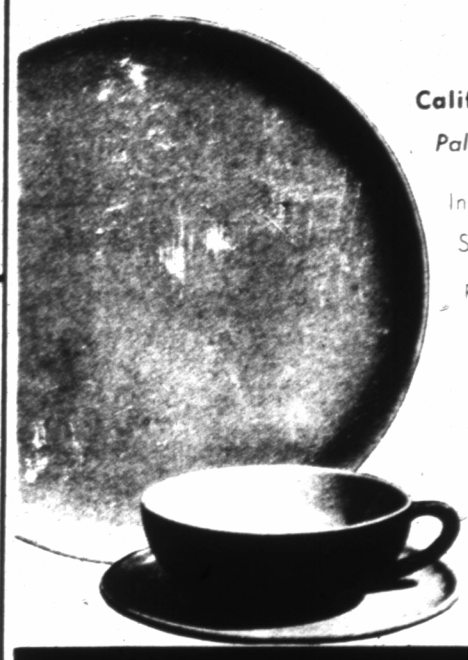

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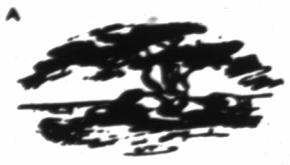

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BIG SUR COUNTRY - On Coast Highway approx. 34 miles south. Famous state park of Redwoods. You can picnic and swim if you wish. Also the new mecca for artists.

PRESIDIO OF MONTEREY - Founded 1.770. Now houses Army language School. You may drive through.

CUSTOM HOUSE, MONTEREY - One of the old original buildings. Now a museum.

FISHERMAN'S WHARF - Monterey. Picturesque. Restaurants, fishing boats and souvenirs.

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La Playa: Mrs. Carl and Miss Elsa Larson, De Kalb, Ill.; Mr. and Mrs. E.A. Smith, Huntington, N.Y.; Major General Glenn E. Edgerton, Washington, D.C., Col. E.C. Kelton, San Francisco; Mr. and Mrs. S.V. Fullaway, Portland; Mr. and Mrs. H.N. Eidswick, Mill Valley; Mrs. M.C. Marsh and daughter Sally, Glen Falls, N.Y.; Mr. and Mrs. E.W. Armfield, Woodland, Calif; Mr. and Mrs. H. Russell, San Carlos, Calif; Mr. and Mrs. A.S. Johnson, Los Angeles; Mr. and Mrs. H. Perry, Palo Alto, Calif; Mr. and Mrs. D.G. De Vore, Cincinnati, Ohio; Dr. and Mrs. Ralph Stevens, Walla Walla, Wash; Mr. and Mrs. G.R. Kneeland, Seattle, Wash; Mrs. Morris Burnett and daughter Norma, Portland Ore; Mr. and Mrs. Wm E. Kleinsorge, San Francisco; Dr. and Mrs. H.D. Piercy, Cleveland, Ohio; Mrs. J.A. Thum, and daughter Carol, Glendora, Calif; Mr. Fred Jordan, Mrs. Jack Jordan and daughter Jacqui, Oakland; Mr. and Mrs. C. Foster, Santa Paula, Calif; Mr. and Mrs. J. McDonald and son Jim, San Mateo, Calif; Mr. and Mrs. S.L. Tomlinson, Oakland, Calif; Mr. and Mrs. A.C. DeVoe, Seattle Wash; Mr. and Mrs. J.L. Grandey, Seattle Wash; Mr. and Mrs. M.H. Westhoff, Santa Barbara, Calif. Mr. and Mrs. Philip E. Johnson, San Francisco; Mr. and Mrs. F.D. Wyatt, Miss Grace Sweeney, Mr. and Mrs. R.G. Curtis, Mr. and Mrs. T.B. Hunter, Mr. and Mrs Mott Brunton and sons, Mr. and Mrs. Frank Williams, Mrs. E.L. Green and daughter Patricia, Mr. and Mrs. Charles M. Watt and son, Miss Marianne De Foe and party, Mrs. Logan Payne, all of San Francisco; Miss Hortense Lion, Saratoga, Calif; Mr. and Mrs. F. Coxon, San Francisco; Mr. and Mrs. H. Haley, San Francisco; Mr. and Mrs. L.C. Banker, Mr. and Mrs. Harvey C. Scott, Mr. and Mrs. E. McNaughton, Mr. and Mrs. J. Walter, Mrs. F.M. Keene and Mother, Mr. and Mrs. R. Delano, Mrs. John A. Thumb, and daughter, all of Oakland. Mr. and Mrs. H.R. MacMichael, Miss Jean Bessinger and party, Mrs. John Stanley Thompson and daughter Colleen, Mr. and Mrs. Roger Sears and sons, Mrs. John P. Symes and son, Mr. and Mrs. J.D. Coate and family, Mr. and Mrs. Don Blessing and son, Mr. and Mrs. C.C. Cox, Mr. and Mrs. D.D. Douglas, Mrs. Brooks Weber and son John, all of Piedmont; Mrs. M. Frazier and family, Oakland; Mr. and Mrs. Don Mulford, Berkeley, Calif; Mr. and Mrs. Robert C. Powell and family, Mrs. C.I.B. Henning and Miss Ethel Higgins. Mr. and Mrs. T.C. Peterson, Mr. and Mrs. B.S. Applegate, all of Berkeley, Calif; Mr. and Mrs. B.M. Aldrich, Sacramento, Calif; Mr. and Mrs. C.H. Purcell, Sacramento; Mr. and Mrs. E.T. King and family, San Mateo, Calif; Mr. and Mrs. T.C. Ryland, Los Gatos, Calif; Mr. and Mrs. E.L. Brock and family, Berkeley;

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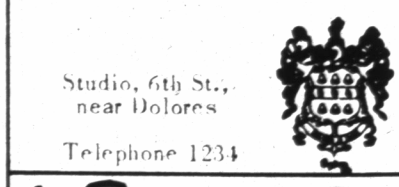

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Just to go in the door steps up your appetite! The **CARMEL DELICATESSEN AND SNACK BAR**, Ocean & Mission, has the grandest assortment of cheeses, mouth melting home made salads, cold cuts, homemade pies (individual turkey and lemon meringue). Take 'em all home, or eat right there. The restaurant menu includes complete meals served all day!

***

BEALL HEALTH CENTER, Mission and 5th, offers steam cabinet baths, infra-red ray, ultra voilet ray, massage and diathermy in surgically spotless treatment rooms, for both men and women. Below par or just tired, the Beall's both registered nurses, are your answer.

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HIGHLANDS INN, three miles down the Coast Road, in the Hoot Mon Cocktail Bar...Snack Luncheon from noon to 2 o'clock daily, except Sunday. Pic-me-ups, fun, and food, plus a superb view!

...

GALLATIN'S for grand drinks, food, fun and a superb sea view. On Big Sur Road from 5 o'clock daily except Mondays, meet Lou and Gal, a top-flight pair!

...

Dining Differently

"Good food, good fun, good fortune, one follow close upon 'tother in man's desires...."

And here in Carmel the food and fun are yours...no matter what your appetite demands in food and drink...no matter what your mood...you may Dine Differently.

by Carolyn Elstob.

AZTEC GRILL, Ocean above Lincoln. Gay, bluegreen walls carrying Ferdinand Burgdorff paintings. Artists and business men flock there for good food, and, in the bar, grand cocktails. (Luncheon, snacks, dinner).

***

BETSY JARVIS, Lincoln between 5th and 6th, the food has won the owner a national reputation. Every recipe her own, preparation and service personally supervised. Luncheon only - but you won't bother to eat again till late dinner!

***

NORMANDY RESTAURANT
Ocean at Monte Verde, Terrace dining on Ocean Avenue at its best, or in the dining room before the fireplace. "Home" food very much dressed up. Quiet unhurried atmosphere. Luncheon, dinner.

***

SU VECINO, Dolores opposite the Post Office, Carmel's only Mexican restaurant. Authentic cuisine, widely varied. Delightful, colorful decor, also Patio tables. The take-home counter carries a long list of specialties. Luncheon, Dinner.
Grand opening tomorrow night.

***

The **BLUEBIRD** on Ocean Ave, Carmel's oldest assuredly brings happiness to the hungry. Never have we eaten such tarts and pastries and hot-hot home-made rolls and beautifully chilled salads, and of course the wide selection of hot entrees are in character. Luncheon, tea, dinner.

***

HI DE HO!
WHITNEY'S WITH WIBBY, Ocean and San Carlos, from noon on the bar is always crowded with congenial souls, WIBBY presides in the dining room where the food is grand and his nonsense is more darn fun!

***

MISSION RANCH, End of Dolores Street. Dinner in the Club Dining Room, picturesque bar, community singing nightly, Dancing Saturday nights 9 to 2 A.M. in the Barn. All good fun, grand food, a visitor's must!

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FRIDAY NIGHTS AT NINE, The Get-Acquainted Spot in Carmel for an evening of dancing and a grand opportunity to check up on your style and your steps. Included is a full hour of instruction by Ruth Allerhand, expert in social and rythmic dancing. **ALLERHAND STUDIO**, San Carlos at 8th.

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HOTEL DINING ROOMS

LA PLAYA DINING ROOM, El Camino Real at 8th, The Mayor's own hostelry, elegance, and a magnificent view of the sea from the panoramic windowed dining room. Breakfast and dinner.

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LA RIBERA DINING ROOM, Lincoln at 7th in the center of town. Splendid menu at popular prices. The Brides Dining Room caters to wedding parties and clubs. Colorful decoration. Breakfast, luncheon, dinner.

***

PINE INN GARDEN RESTAURANT Ocean Avenue, The circular dining room opens into the flower garden, breakfast, lunch or dine either place. Fashion Show Luncheons every Wednsesday.

***

DEL MONTE LODGE, Pebble Beach, on the 17 Mile Drive, Luncheon or dinner in the Dining Room. Snacks from noon on in the Tap room. Dinner Dancing Saturdays, informal as to dress, but everybody quite slicked up. Reservations advisable. Celebrities all over the place.

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DINNER..... in the "Club Dining Room from 6 p.m. Daily
COMMUNITY SINGING.. 11 p.m. to 2 a.m.
DANCING .....Saturday Nights...9 til 2.
Dancing in the Barn - 5 Nights a Week
"At the end of Dolores Street toward the Mission"

Su Vecino mexican food
Daily except Tuesday (Your Neighbor) Dolores Street opposite the Post Office...
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LINCOLN STREET *between* FIFTH *and* SIXTH
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lunch 12:00 to 2:00
dinner 6:00 to 9:00
Paintings by Ferdinand Burgdorff
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There is fun in the SAMBA - Brush up on your RUMBA
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For your SWING and FOXTROT may I suggest
A few new steps and a style for your beat
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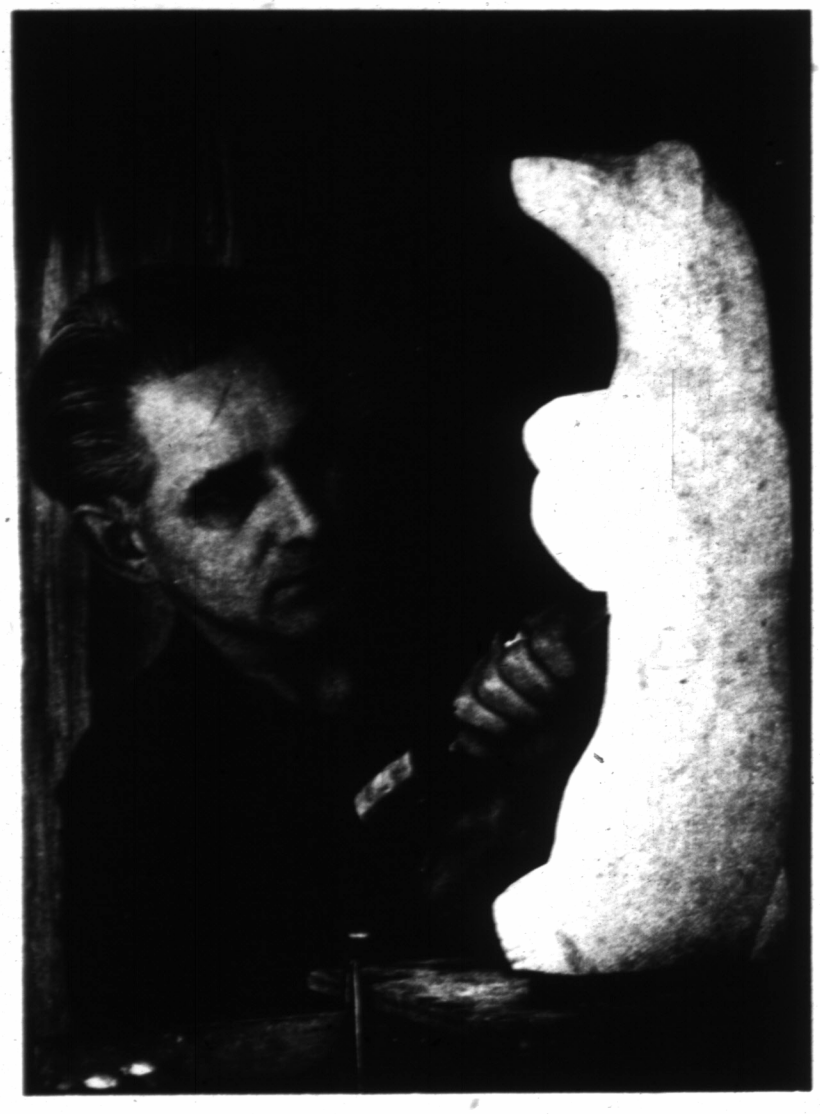

photo by KALDOR-BATES

Clarence Bates Wins New Honors

Clarence Bates, Carmel sculptor, whose "Rima", an exquisitely graceful and imaginative figure, carved in wood stands in the patio of the Carmel Art Association Galleries, has been awarded a bronze medal by the Oakland Art Museum for his impressionist "Torso", sculptured in white buckeye, a wood native to the Peninsula. It was shown at the Annual Exhibit of Oil Paintings and Sculpture.

Mr. Bates, whose forms of men, women, and animals all show a high degree of poetic imagination, structural purity and motion, studied at the University of Oregon, where he majored in sculptoring. "I feel that the late Oliver Barrett, who was my instructor in College, greatly influenced my style for several years after graduation. However, it was while I was in the Army, the 5th Air Force in the South Pacific, that I gained many new impressions which brought motion and realism to my work."

"I prefer, above all to work in woods as I find their color and texture wonderfully responsive. Black walnut is, I would say, the most beautiful in rich color, and, being hard, gives the sculptor a great advantage in creating long sweeping planes and detailed carving."

"In New Guinea the natives' work, in gum wood, was highly stylized." (Mr. Bates showed us several beautiful pieces which he created in the South Pacific, reflecting the influence of his surroundings.) "The natives were very fond of color in sculpture and they succeed in creating exquisitely beautiful forms. Their secret is in their dyes; because they use berry dyes which soften and blend into the woods, their results are never garish. I am very fond of color and have experimented with it quite successfully."

In the garden of his brother's studio on Monte Verde street is a beautiful example of the sculptor's art in color, "Madonna and Child," we were also delighted with the picture of "Golden Cub", which was awarded the blue ribbon at the Monterey County Fair last year. It is now owned by Dick Lofton.

Last September, Mr. Bates married Miss Kitty Brailsford of Carmel. The lovely redwood column, topped by a marble bird which stands before the Torres Inn is Mr. Bates' work. The Inn is owned by Mrs. Bates's brother. We feel that this young sculptor has much to offer in pieces that should appeal particularly to conniseurs of modern and imaginative interpretation.

SOROPTIMISTS TO PHOENIX

Mrs. Gladys Johnston, recently appointed to the Legislative Committee for the Southwest Region, will represent the Monterey Peninsula Soroptimist Club at the bi-annual Regional meeting to be held in Pheonix through the week of April 23rd. Other Monterey Peninsula Soroptimists attending the meeting include: Mrs. Earl Glennon and Mrs. L.L. Dewar of Carmel; Mrs. Henry H. Jones of the Monterey Peninsula Country Club; Mrs. Ed C. Brown, Mrs. Wilma Campbell and Mrs. Dan Searle of Monterey.

Before returning to Carmel, Mrs. Johnston will visit her son, Markham Johnston, Jr., and his family in Los Angeles and Admiral and Mrs. A.T. Radford who are enroute from Washington D.C. to Honolulu where the Admiral will take up his new assignment.

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QUICK TAKES By Baer

"Who? . . . Me?"

Through The North Window

E. CASHION MAC LENNAN

The Carmel Art Association is constantly growing. The climate and surroundings so conducive to creative work, the land and sea scapes inspiring one to paint, draw many artists to Carmel, and most of these are desirous of joining the Art Association to get the benefits that come from cooperative activities.

During the past year, from latest accounts, the following have been accepted as members of the association after being passed on by its jury: Jane Ament, Katherine Dayton Aurner, Edmund Dempsey, Victor Di Gesu, Dr. John Gratiot, Dora Hagemeyer, Arthur Krause. Walter Landaker, Leon D. Marsh, E. Cashion MacLennan, Jessie Macgregor, Al Need, Helen Schepens, William H. Williamson, Sam Wainwright, Samuel Morse, John B. Morse, Dr. Remsen Bird, William Justema, Maelinde (Mrs. Atkinson), Freeman Sargent, Mrs. Malcolm Millard, Sam E. Manning.

A considerable part of the success of the Carmel Art Association has been due to the work and leadership of its presidents and vice-presidents, assisted by their efficient boards of directors. And it is largely because of their efforts that the mortgage on the gallery was burned in 1946. The following have served as presidents: Josephine Culbertson, George Seideneck, Burton Boundy, Armin Hansen, John O'Shea, Paul Daugherty and Myron Oliver. The vice-presidents in order: Armin Hansen, Arthur Hill Gilbert, Charlton Fortune, William Ritschel. Paul Whitman, Clifton Williams, Richard Lofton, Frank Meyers, and Rama Stearns.

E. Cashion MacLennan is sending a collection of recent drawings, watercolors, and small oils to the Santa Barbara Museum of Art to be included in the forthcoming exhibitions there. Her "Sea Gulls" which have been recently reproduced on the art page of the Christian Science Monitor, has been shown in several major exhibitions in California and in the East.

Abel Warshawsky is to have an exhibition of his superb, recent French paintings at Gumps, San Francisco, during the month of June, beginning on the third.

Since we have exhibitions of school art in our galleries once a year, why not a yearly showing of the work of our serious amateurs and Sunday painters who are not members of the Carmel Art Association. I read where the dentists of New York are now having an exhibition of their art endeavors. Recently at the Chicago Art Institute was held a nation-wide exhibition of paintings by doctors. In this exhibition Carmel's Dr. Levick received a medal for a strong, colorful still life, of fruit. Dr. Levick insists she is an amatuer painter, though she was also represented this year in the Santa Cruz Annual Art Exhibition, and is a very efficient member of the board of directors of the Carmel Art Association.

Last week this column spoke about representational art; this week non-representational art has its inning. This group of artists, working in the following "isms": surrealism, abstractionism, expressionism, distortionism, cubism, etc., believe in absolute freedom to paint what and as they wish, unrestrained by any traditional foundation, unless it is that of the primitive to which many have gone back to in order to get a fresh start, or new approach. They stress design, pattern, and line for their own inherent qualities.

Their art is intuitive, subjective, and often unrecognizable as to the familiar and natural. Their leaders have re-vitalized conservative art, adding individuality, vigor, freedom and new horizons of art as a whole.

Of course, abstract, or non-representational art, is not new. It has always been with us. All Mohammedan and Hebrew art was abstract, since representational art was prohibited by the Mosaic Law. In fact all art started as abstract art - in the picture writings of early races were abstract symbols understood by all - that of the American Indians in our own country is a good example of this. As time passed these symbols became more representational and pictorial.

To quote a writer on non-objective art: "We are concerned with a search for deeper values, and an attempt to arrive at what is implicit, without the preliminary steps of representation, or the explicit."

Now showing at the Gallery is an exhibition of oils, water colors and sculpture by all the members of the Carmel Art Association.

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For the Second
Consecutive Year

State High School Art Festival May 23

Mrs. Nelly Montague, curator of the Carmel Art Association Galleries and Mr. Edward Kindaid, head of Carmel High School Art Department, co-chairman for the California State High School Art Festival, to be held for the third successive year in Carmel the week of May 23, announce great plans ahead and tremendous response from all parts of the State.

"This year," said Mrs. Montague, "we are planning one day seminar at which a pre-view sound movie entitled 'Painter at Work' will be featured.

More than 40 High Schools from all parts of California participated last year, each school sending their three best art students, whose work was hung in the Beardsley Gallery. We shall use the same Gallery this year and are prepared for an overflow."

From Mr. Kinkaid comes word that responses have already been received from as far south as Pasadena. "The P.T.A. of Carmel will take over the billeting of our young guests. On the last Saturday night there will be a beach party; and on Sunday, the final day, a tea at the Galleries."

If a man does not make new acquaintances as he advances through life, he will soon find himself left alone. A man, sir, should keep his friendship in a constant repair.

Discerning Discs

by Henry G. Dunakin

Three years ago, the Concert Hall Society of New York announced the availability of its first Limited Series. The policy was to record little known but deserving works ranging from pre-Bach to ultra-modern. Only 2,000 pressings were to be made from each master. These to be received by subscription members only. Cost for membership was $105, and each subscriber was guaranteed the quota of albums. The first series was so well received that the number of members for the following year was increased to 3,000. Collectors lacking the foresight to join are constantly expressing regrets; and it is with this group in mind that the Society has altered its restrictions. It is now possible to obtain the first series either individually or collectively through your local dealer at just about half the original cost. Good news, indeed, for those who have long cast an envious eye upon each of this company's releases. Many of the items are invaluable contributions, and it is most likely that no other method of release could have been brought about, as major companies would not have found a sales response commensurate to the cost of the necessary mass production.

At the top of the now available list is a suite from Purcell's "The Godian Knot Untied." Here is the composer in his proper style. Economy of orchestration is observed, and the Saidenberg Little Symphony maintains the unpretentious little delicacies throughout.

William Schuman's "Symphony for Strings" is a closely knit, well constructed "tour de force", showing no little influence of Roy Harris (Schuman's teacher). Edgar Schenkman conducts the Concert Hall String Orchestra in a reading that is vibrant, well-timed, and brilliant.

Stravinsky's "Sonata for Two Pianos" and "Five Easy Pieces" are both under the same cover. The "Sonata" is late Stravinsky, while the "Pieces" belong to the period immediately following the "Song of the Nightingale." Arthur Gold and Robert Fizdale are the pianists; and their interpretations possess the precision demanded by the composer.

"Capricorn Concerto" by Samuel Barber is scored for Flute, trumpet, and oboe - pitted against the larger group of the orchestra. Rhythms are tricky, and the woodwinds come fully into their own. The Saidenberg Little Symphony catches every bit of the satire and wit contained within the score. Special mention might be made: Mitchell Miller plays the oboe.

Concert Hall, now far into its third year, has proved that there is a need for a more discriminately chosen catalog, and the pioneering spirit of this company has made it a major groove in America's discography.

The highest proof of virtue is to possess boundless power without abusing it.

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Volunteer Blood Doners Needed

The Blood Donor Center at the USO in Monterey, will be open on April 25th, from 10:45 AM to 2:00 PM. The Blood Center is serviced by a Mobile Unit from the Blood Center in San Jose and it is staffed with a doctor, nurses, and technicians. The local Red Cross Chapters have nurses aides in attendance. Anyone in need of transportation can get it by calling their Red Cross Chapter and a member of the Motor Corps will take them and return them to their home.

One pint of your blood and 30 minutes of your time can be your gift of life to a man or woman or child. If you will call your Red Cross, Carmel 382, and make an appointment doctors and nurses will take your gift of blood; skilled technicians will prepare it and your local hospitals will store it. When your doctor or any doctor in our community needs this live-saving blood it will be on hand for immediate use.

No charge can be made by the Red Cross for blood since it is procured from volunteer donors Anyone can have it as long as our supply lasts, and if you and your family each give a little there need be no emergency that cannot be coped with at once. You won't need to be on hand when the surgeon goes to work - your gift of life will be ready when it is needed.

Around The MPC Campus

by Robert Aurner

Ho Hum! All this sleep that we enjoyed during Easter vacation is doing no harm, no harm at all. It felt good to sleep until noon, and go to bed at ten p.m. Who's kidding who? Sleep? What's that? There were so many parties that we haven't had as much sleep as we would normally get during school week. We're mighty glad that we're back and can start getting some sleep again.

This Easter season is especially enjoyable for students at Monterey Peninsula College, because we are located right in the middle of the finest vacation area in the state of California. We step outside of our house and we're here, watching people from miles around swarm into Carmel to spend a short vacation. It's swell knowing that we live right in the heart of vacationland, and attend college so close to home. Getting a pleasant start in our college careers is appreciated by all of us, and we have the taxpayers of the Peninsula to thank for it.

Into The Wild Blue Yonder

A few of the fellows on the campus have become ambitious, and are planning to enter the Air Force Cadet program near the end of the school year. This program is approximately a year's course in flying, including basic flying training. Those qualified must have two years of college or be able to pass an equivalent examination. It will be a great day when the men MPC send into the air corps return full-fledged pilots in our country's air force. Upon graduation from this program, the new pilots get their wings and their commission as second lieutenants in the Army Air Corps Reserve (a few who are top-notchers will be accepted to active duty with active status.) This is indeed a great help to the student who can't seem to make up his mind as to what he wants to do in college, or if he even wants to go to college.

Those things called Examinations

Upon returning to the campus after last week's vacation the students were met by smiling, plam rubbing, pleased instructors with examinations in their hands. Attempting to remember what they had read in reviewing during the vacation, we see them all with concentration written on their face, writing frantically to make up for lost time, and finally, with a glad-that-it-is-over look on their face, they hand in their bluebook and walk out of the classroom to face an examination in another one of their courses. So goes the life of a college student at MPC.

Sports

Once again we cover sports at MPC, but this time things are different. This time the MPC sportsmen are on top, and win everytime.

The sport is rat-shooting at the Salinas dump. Don't be too discouraged..rat shooting is developing into a big sport. At present there are two rat-shooting "associations" on the campus, unofficial of course, that aid in keeping the rat population (of Crazy Horse Canyon, the Salinas dump) at a minimum.

These "associations" do the state a favor, and at the same time get in a little moving target practice with their .22 caliber rifles and pistols. It has come to the point now that some of the visitors who frequent the dump on Friday or Saturday nights actually feel sorry for the poor rats. Should there be discovered an especially over-populated area in the dump, there will be fifteen rifles and and pistols leveled on the area. Then car headlights will be turned on, showing millions of rats scurrying for cover with what sounds like a machine-gun barrage following them all the way, resulting in a few casualties in the rat ranks at the expense of a few hundred rounds of ammunition. This goes on for a few hours until the ammunition is expended, whence the evening just begins. At this point the activities can no longer be correctly termed as sport.

So ends another week at MPC.. almost. The first Saturday of vacation the Los Hermanos, a fine student organization, held a dance that was most successful, and one that may go down in MPC annals as the finest held during MPC's first year of existence.

ARCHER LEAVES NAVAL SCHOOL

Captain R.J. Archer, head of the Operational Command Department at the U.S. Naval School, General Line, will leave here the early part of May to take command of the USS Comstock, LSD 19, for duty in the Pacific, it was announced today by Naval School authorities.

Captain Archer, as head of a teaching staff of twelve instructors, has held his present post here since September, 1947.

The Operational Command Department at the General Line School embraces the subjects of strategy and tactics, communications, combat information center, anti-submarine warfare and electronics.

No replacement has been designated for Captain Archer yet.

Mrs. Archer and their daughter Lynne will make their new home Coronado, California.

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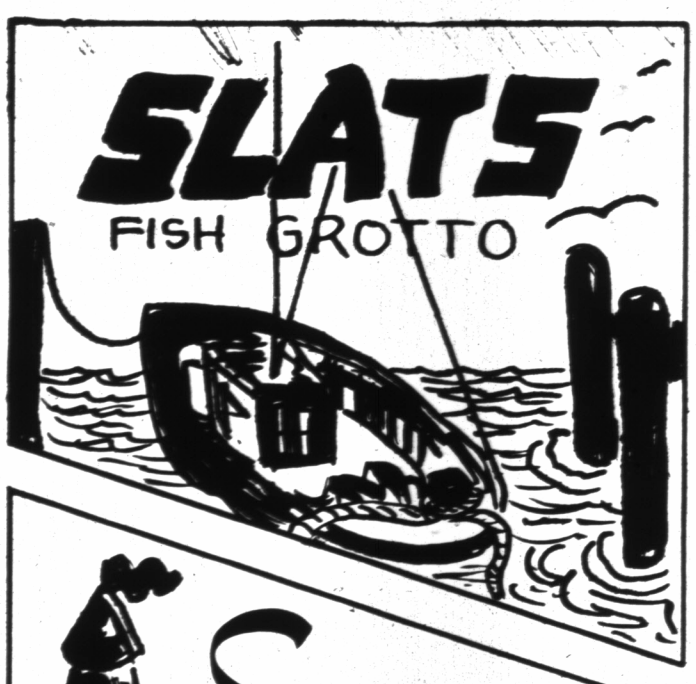

Some like it hot, some like it cold - but we all want fish just ten minutes old! Where? FISHERMAN'S WHARF! Where abalone steak was originated by POP ERNST . . . where SUNNY BOY sets em up, - grand seafood cocktails, and tells yarns that'll curl your hair . . . where ANGELO'S swell food is served in his rendezvous built by local artists using old tin cans . . . where you look at VIRGINIA BLAIR'S murals while you eat luscious salads . . . Fish-'n-Chips? - Sure, at SALTY NOOK . . . The Captain himself serves you? Aye Aye, at SLATS . . . . Plenty to take home - Shell collections, SEAGULL SHOP . . . Fish markets all over the place . . . or catch the slippery things yourself, RED DEVIL HEADQUARTERS will arrange everything! Fisherman or fashionable, you'll have tall tales to tell of your visit to FISHERMAN'S WHARF!

FOR FUN and FOOD

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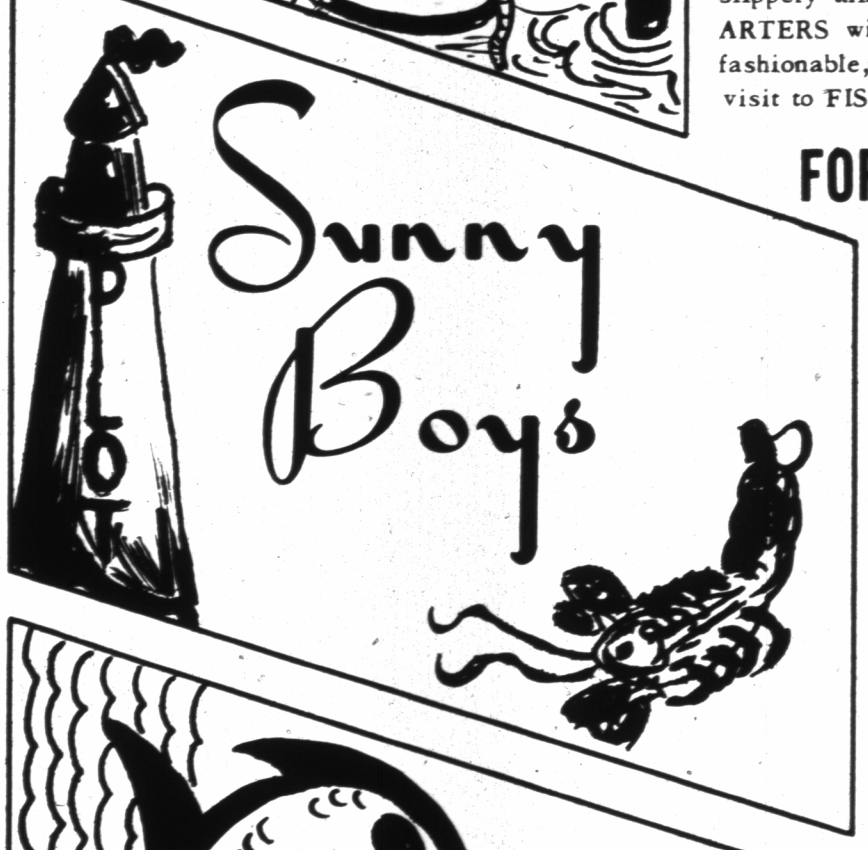

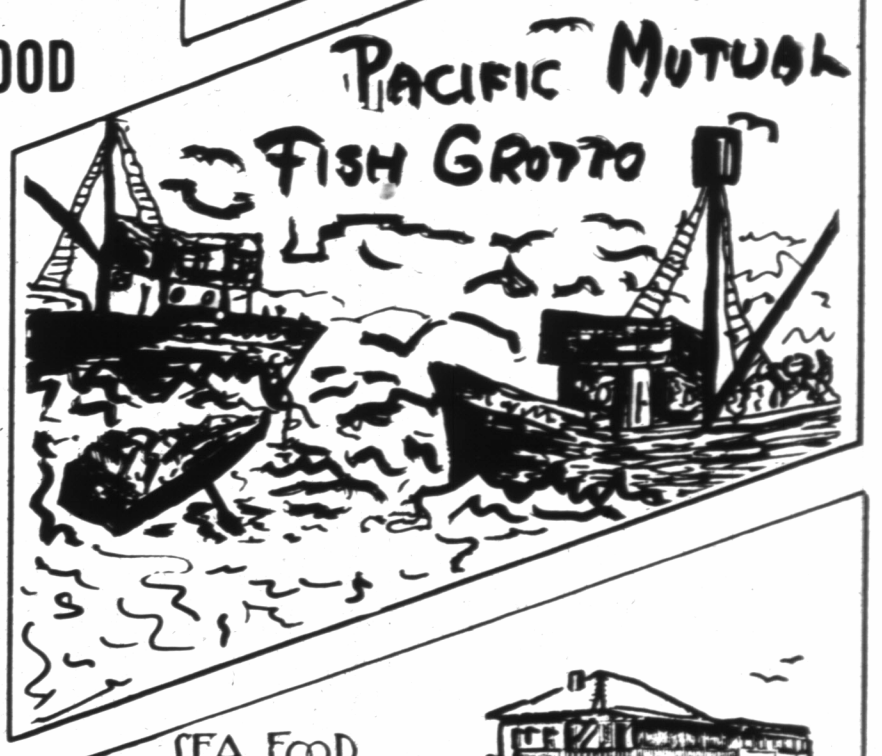

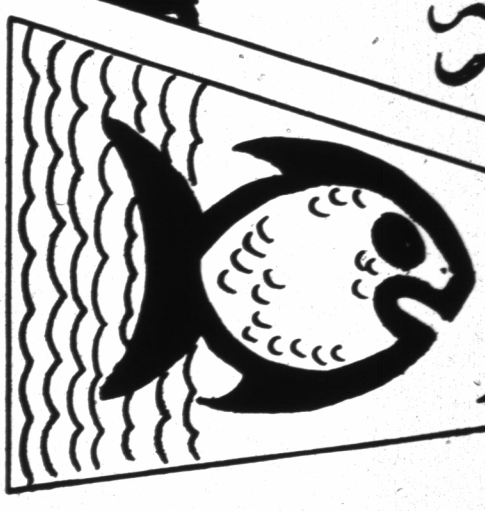

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PRIZE WINNING FLORAL ARRANGEMENTS

Carmel Valley "Artists" To Exhibit At Oakland Flower Show

Carmel Valley boasts among it's new residents two enterprising and talented young men who are making a name for themselves not only as good business men but as unusual artists as well. They are Bob Robinson and Bob Mills (big Bob and little Bob) co-managers of Holman's Guest Ranch in the upper Valley.

This is their first season in the Valley. They came to Holman's from the Hotel Awanee in the Yosemite. But this story is not of their business of running a busy guest ranch but of a hobby that has turned into a consuming interest.

Before the season opened at Holman's, big and little Bob had just returned from a demonstration tour of flower arrangements that took them through Southern California, Mexico and Cuba. Their demonstrations have been given before many groups. Last fall they took first prize at the Pasadena Flower Show and this spring they have been invited to exhibit at the California Spring Garden Show to be held in Oakland April 25. There they will have a display of 20 arrangements. When interviewed Bob Robinson felt confident they would proudly return from Oakland.

Hotel, lobby and home floral arrangements are their speciality and they closely follow the spring, summer, fall and winter motif in their demonstrations.

When asked where they obtained their material, Bob Robinson said "Where you would least expect it." Among less obvious places where one might expect to look, they haunt vacant lots, railroad tracks, river beds, along country fences, etc. Robinson continued "Take a weed, for instance. One weed - that's all there is to it. But if you take a handfull and arrange them properly they can become a work of art." He demonstrated his theory by picking up one stalk of wheat. While not a weed, it was handy and showed what he meant. Then taking a handfull of wheat and placing it around an old piece of log, he dressed it as you can see in one of the pictures on this page. Of course it's not as easy as that - lots of their material they have to gather years ahead and dry or otherwise prepare. They are now growing red and black corn and gourds at Holman's for use in later demonstrations.

NINE DAY DIET

LIKE FATHER, LIKE SON

left
NEVER UNDERESTIMATE
THE POWER OF A WOMAN

Sunday Services Over Radio Ord

The Radio Section of the Ft. Ord Public Information Office each Sunday is broadcasting a descriptive commentary of a Catholic Mass.

These broadcasts, from the Ft. Ord Catholic Chapel are of a Dialogue Mass, a service in which the priest speaks in Latin and is answered in English by the congregation.

Clarity for the radio audience is obtained by the use of a multi-microphone technique. One inirument picks up the voice of Chaplain (Col) John T. Kilcoyne, another that of Sgt. 1-C John F. Wecker's translation of the Latin text and a third aires the voices of the congregation. At the fourth microphone William Newell, Radio Director of Ft. Ord P.I.O., points out to radio listeners the manual movements made during the Mass.

This unique coverage gives the services a smooth, understandable, and impressive flow.

The addition of this new 9:30 to 10:00 Sunday morning feature marks the first time Radio Ord has broadcast over two stations at the same time. Protestant services have been heard at this time for several weeks over station KRUZ. The Catholic services are broadcast by station KDON at the same time.

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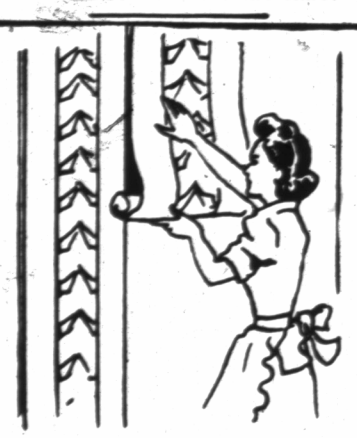
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